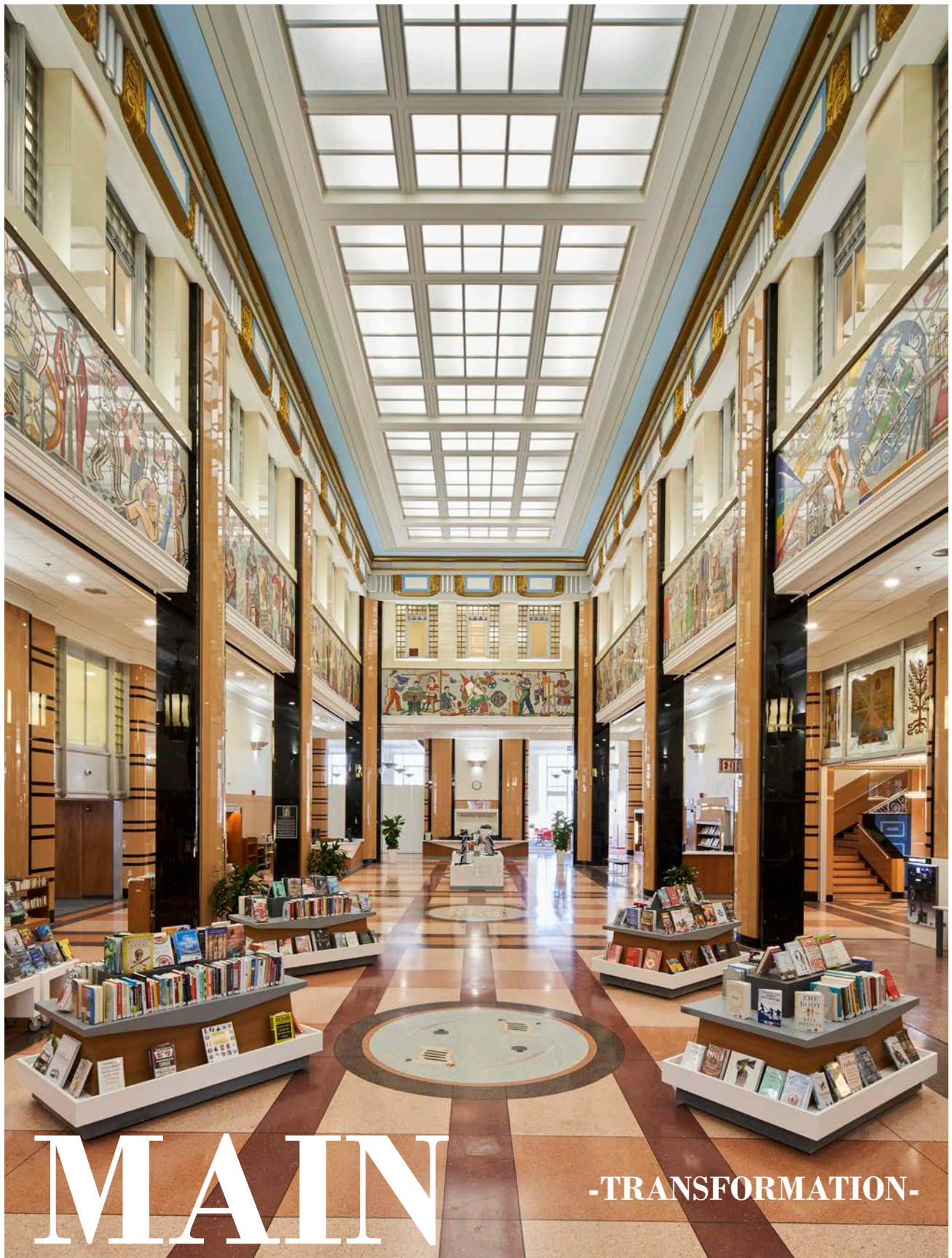


TOLEDO LUCAS COUNTY PUBLIC LIBRARY



MAIN

-TRANSFORMATION-

LIBRARY



TOLEDO LUCAS COUNTY PUBLIC LIBRARY - MAIN LIBRARY
RESTORATION OF CLASSIC DETAILS AND AN UPDATE TO THE REST

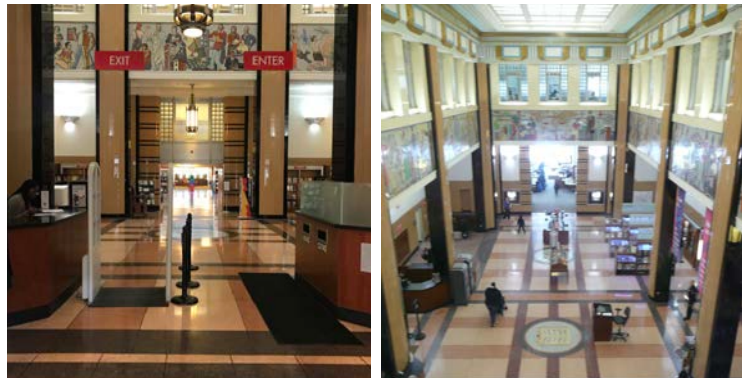
The theme of this project was to enhance what has always been present in the library building by adding modern technology throughout, repositioning spaces and functions to make them more readily accessible to customers, adding new spaces that will let customers experience, learn and create, and providing more of some the most popular

areas for customers to enjoy. When renovating a library for the 21st century, particularly a building as iconic as Toledo Main, it was important to first understand what was sacred to the Library and its community in terms of both function and the physical components of the space. The historic art deco Central Court with its beautiful

and irreplaceable vitrolite glass panels, ornate original light fixtures and wonderful historic murals was the space that most resonated throughout the building. We used the strong art deco geometric motifs and colors found in the Court in the design of the new millwork (displays, service desks and other cabinetry) throughout the library to bring

the strong presence of the Central Court experience to all parts of the building. In the Court we did retrofitting of the existing light fixtures with new LED sources, adjusting the location of the redesigned service desk and adding more new and popular material displays. The idea was to do just enough to allow a 21st century library to function inside

the historic framework of the existing spaces. At the core of this renovation, we were building for flexibility. In three, five, or seven years when the community needs something different, the Library can quickly and economically pivot.



BEFORE

CENTRAL COURT

The historic Central Court exemplifies the geometric influence of the Art Deco style. The two-story space leads your eye from the repaired terrazzo flooring, up walls of restored shelving, to the vitrolite glass panels, scenes depicted in murals, original light fixtures, and eventually to the skylight bringing diffused light into the space. Panes of original glass with Art Deco accents were recovered

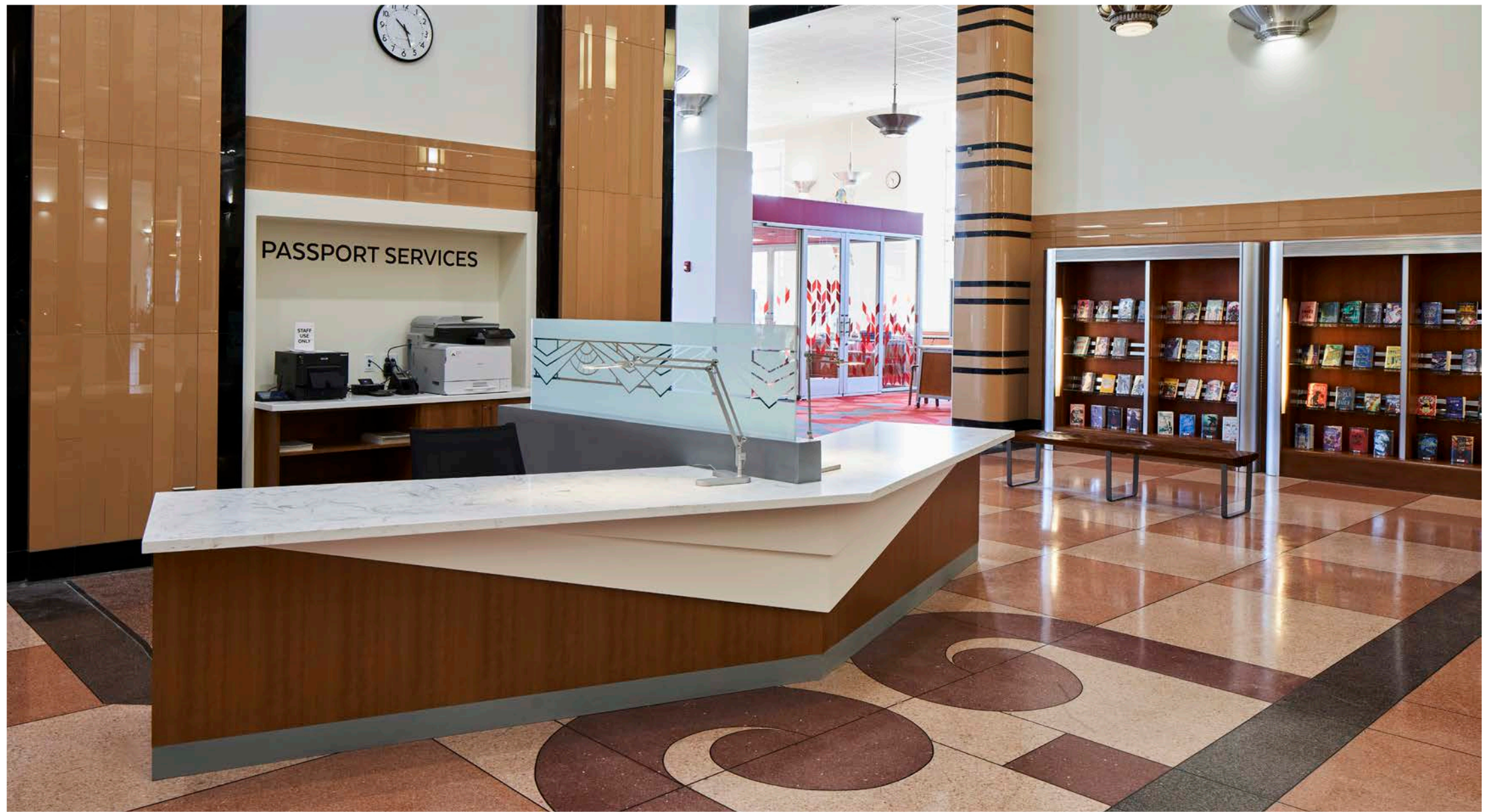
from storage and incorporated into new staff service points. These and other millwork pieces, such as displays for new materials that exist in the Central Court, were all designed with an eye towards the characteristic detailing of this building. Overall, minimal intervention occurred in this space in order to highlight the historic features while providing modern library services and access to both staff and materials.



AFTER



BEFORE



***AFTER
CENTRAL COURT - CONTINUED***



BEFORE

PROMENADE

The entry experience coming into the building from the parking lot was transformed in a way that was very different from the previous long corridor that led to the stair and elevators accessing the first level. This space was reimagined to bring people down a bright, back-painted glass-clad

“Promenade” flanked by a glass-enclosed community meeting room and a business “Workspace” that showcases different business startups or nonprofits in progress. This Promenade has become a harbinger of the materials and technology that carry throughout the rest of the renovated library.



AFTER



BEFORE



AFTER

PROMENADE - *CONTINUED*

Part of this project involved a complete reconceptualization of the spaces and services that can support entrepreneurs, local non-profit groups, jobseekers, and people looking for a creative outlet. A group of librarians known as the “Business and Workforce Department” have left their desks to meet people out in the community and learn about what the library can do to help them in terms of services, resources, and spaces. In addition to providing access to meeting spaces outside of library

hours, the Workspace allows non-profit and small businesses the opportunity for long-term space rental and hosts workshops by the Business and Workforce Department. The parking level includes a Community Room for 30-60 people and features locking technology. The meeting room software allows access to the space outside of library hours.





BEFORE

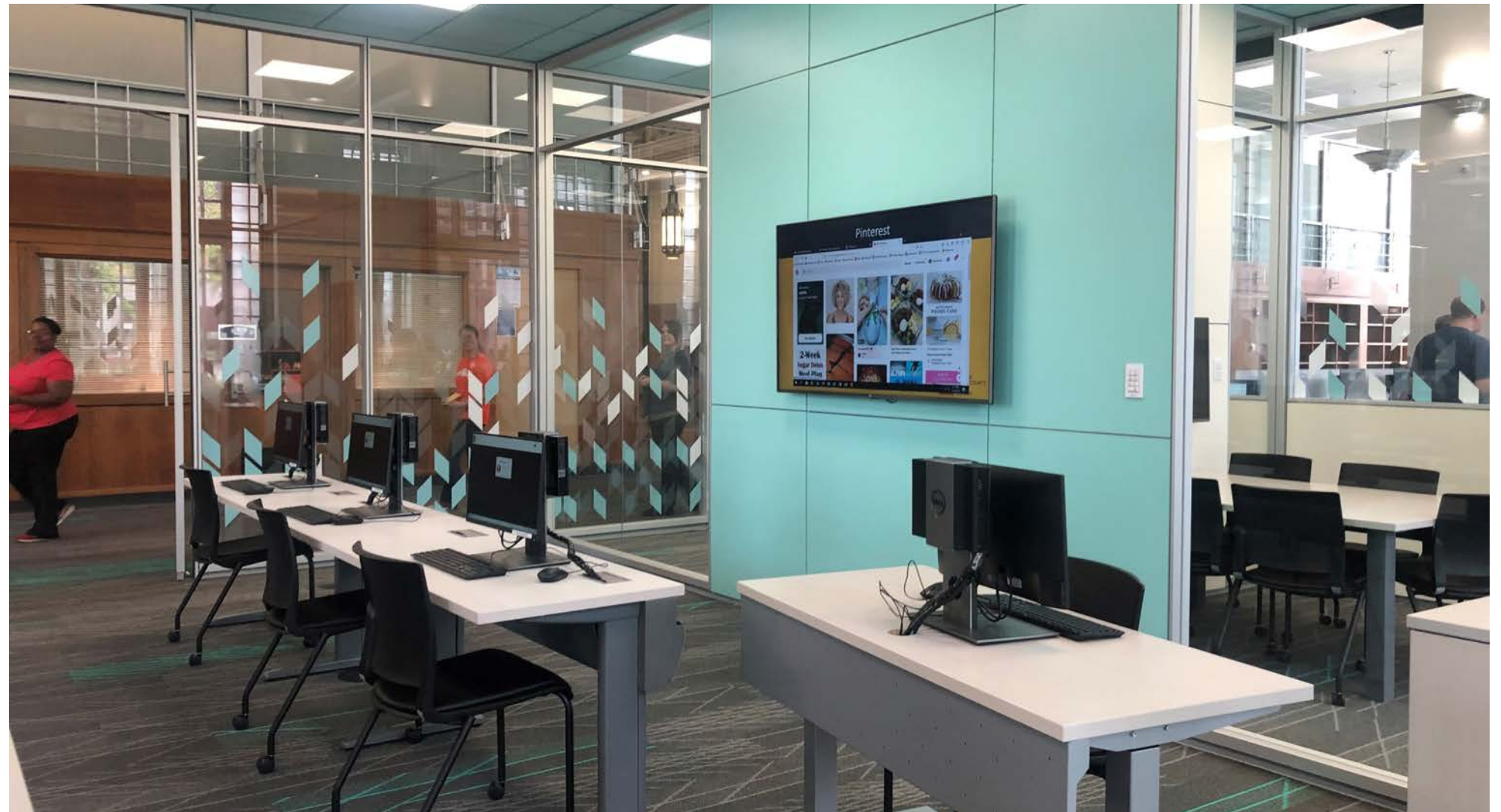
TECHNOLOGY - COMPUTERS AND LEARNING LAB

Prior to the renovation project, Technology areas were frequently in use and popular among patrons. These spaces were a priority and important consideration in the design of the main level. A staff service point has been located nearby for easy assistance and oversight. A new teaching lab is enclosed in glass for easy visibility and to advertise classes and workshops that can be held in this space. The technology training lab provides overflow

access to computer stations during peak usage times. Historic detailing can be found throughout this space including original light fixtures that have been re-lamped. Window treatments, furniture, and millwork pieces located in the technology area were inspired by art deco geometry prevalent in the historic portions of the library building. A seafoam shade of green was used in this wing to differentiate its function from other adjacent spaces.



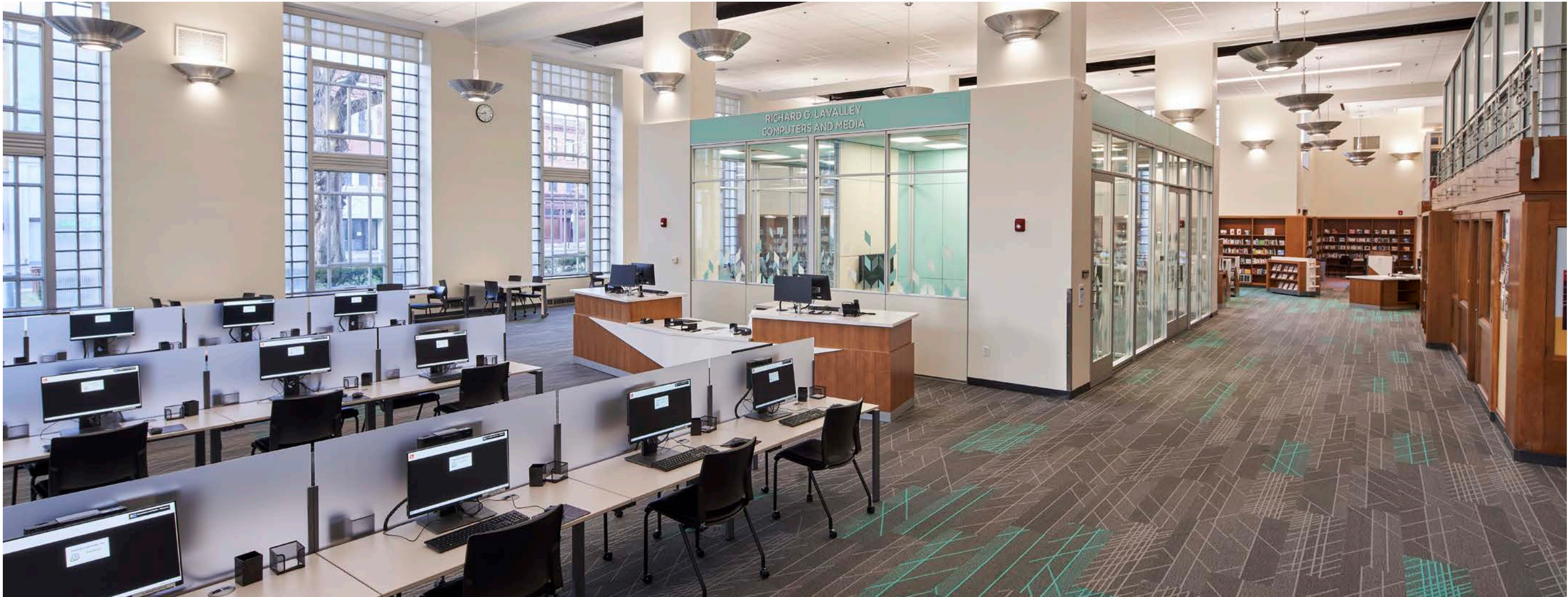
AFTER



TECHNOLOGY CENTER - CONTINUED



BEFORE RENDERING



AFTER



BEFORE

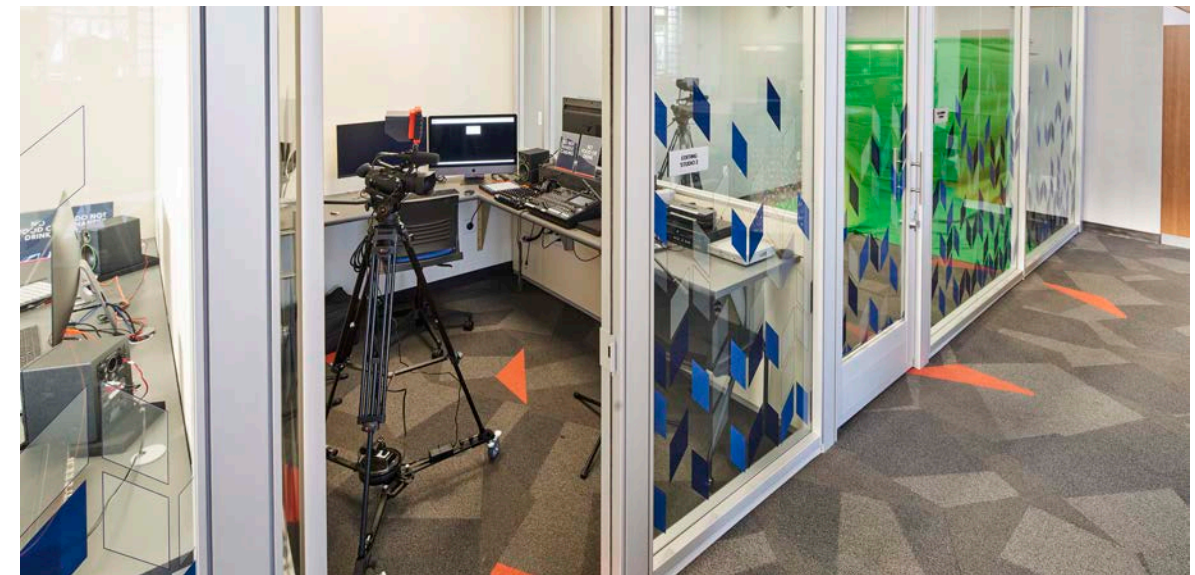
STUDIO LABS - MAKING AND RECORDING

The new Studio Lab space is a classroom style, easily configurable room for both library programs and open use by patrons. Use of this space is encouraged for artists, entrepreneurs, students, teachers, or anyone looking for a creative outlet. Equipment in this space could travel to other buildings in the library system and to study rooms for individual use. The Studio Lab has been located adjacent to both teen and adult areas so that teens can be exposed to what adult library users are doing and vice versa inspiring creativity and

positive collaboration. In the prior layout of the main level, this space housed the audio-visual collection. As usage patterns changed, this collection reduced in size and revealed open floor space full of potential. A vibrant shade of red is used to distinguish this area programmatically. The Studio Lab is adjacent to open and collaborative seating so that projects can spill out into the main space. A recording studio for both sound and video projects, supported by two editing suites, is located nearby. An additional Creativity Lab is located in the Children's Area on the 2nd floor.



AFTER





BEFORE



TEEN AREA

The previous Teen Area was confined and undersized for the growing popularity of collaboration, gaming and virtual reality programs. When designing the new Teen Area, flexibility was paramount in order to accommodate these oftentimes unplanned popular programs. Teens were strategically located adjacent to the Maker Space and Recording Studio for easy access to this popular technology. A large gaming wall and associated storage cubbies were the focus of the design. Shelving and furniture was put on casters so library staff and customers can easily rearrange the spaces as needed. Individual acoustically treated study pods were placed in the area to allow teens a quiet option for studying. Vibrant and lively red and orange hexagon carpet tiles created a fresh, modern aesthetic. We accented with deep blues and striking lime green to add interest in the furnishings.



AFTER

MAIN COLLECTION



AFTER



BEFORE

MAIN COLLECTION - *CONTINUED*

Beyond the Atrium space is the remainder of the 2001 library addition that houses much of the popular collection, meeting rooms, study tables, and the new flexible Large Meeting Room. The central service point is highlighted by a cluster of bold red decorative hanging pendants above which can be seen from the Atrium, drawing customers' attention. The red carpet tile flooring path complements the adjacent red glass walls of the

Gallery, Café and Gift Shop and were inspired by the library's art deco motif. The strategic carpet pattern placement transitions to a more neutral gray and gold palette that blends cohesively with existing finishes that did not require renovation. A large high-density storage area previously created a barrier to a wall of natural light as well as limited flexibility for seating and program expansion. By removing that barrier and reducing the

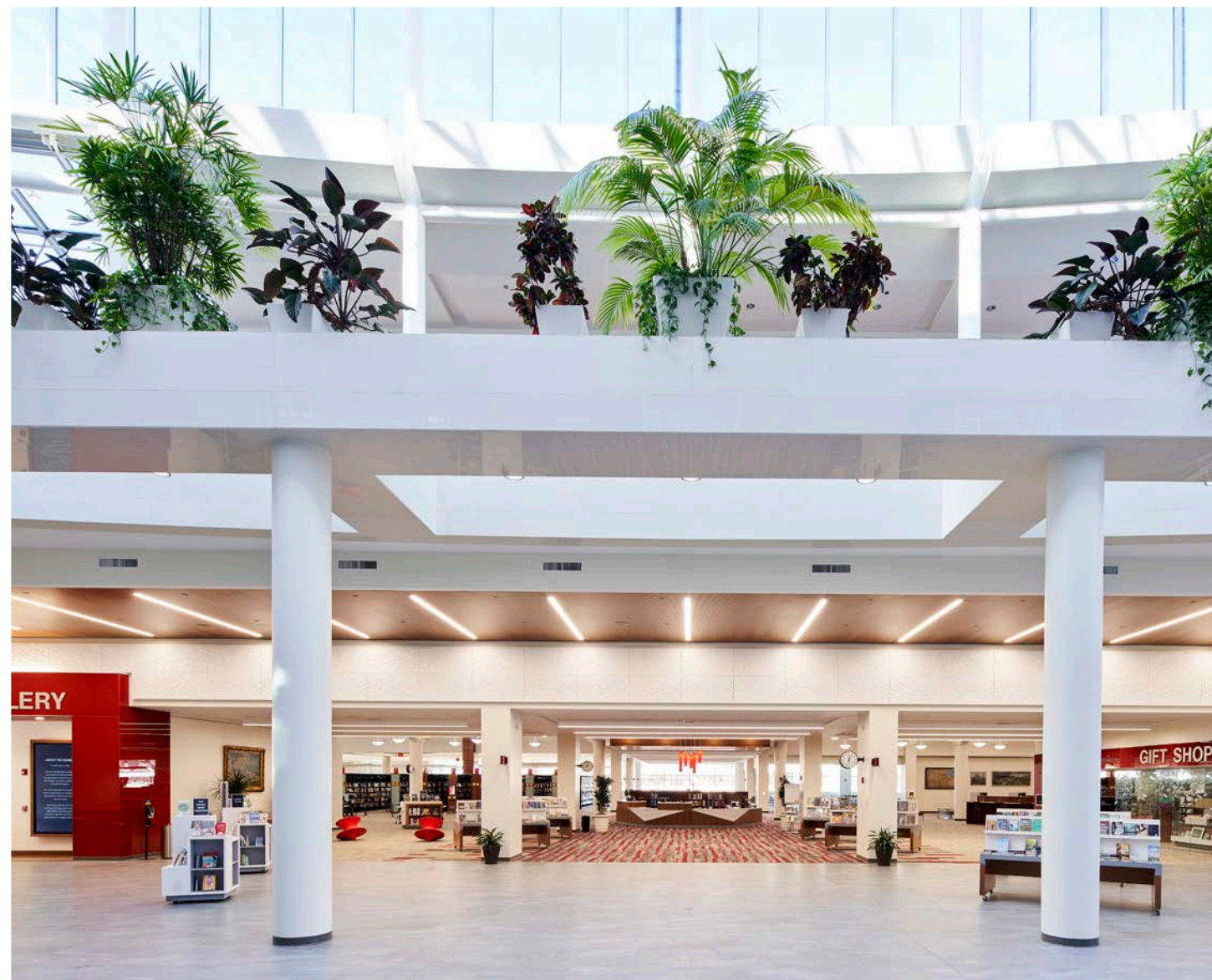
collection, we utilized the floor space to merchandise the collection with mobile displays and utilize flexible furniture to accommodate a variety of programs and seating for customers. An additional public restroom as well as a convenient copy/print area was positioned near the service point so staff can assist with any help that is needed.



AFTER



BEFORE



AFTER



ATRIUM

The primarily all glass Atrium structure was added as part of the 2001 expansion and acts as a connector between the historic original art deco building and the main collection portion of the library. The space is full of natural plantings and sky views, giving customers a refreshing sense of the outdoors. The existing flooring was worn, and an outdated prominent donor wall created a visual barrier between this transient space and the remainder of the library. By pulling back the donor wall, putting in appropriately scaled natural gray porcelain tile flooring and elevating the ceiling height of the adjacent addition, we created a striking openness that draws customers deeper

into the library. The warm wood ceiling design contrasts nicely to the adjacent stone façade and accents of red backpainted glass wall cladding of the adjacent Gallery, Café and Gift Shop act as a wayfinding element signaling customers to further explore. We added flexible custom material displays arranged to peak customer's interest while venturing further along the main path. A new updated technology driven donor recognition wall gives the library the flexibility to add and modify with the touch of a button. The transformed Atrium space is now a flexible and bustling central gathering point where the library holds a variety of programs and events.



BEFORE

CAFÉ, GALLERY, AND STORE

The original Café and Gift Shop were in the lower level of the library, out of sight for customers entering through the main Michigan Street doors. The original Gallery was also located in an isolated area on the second level of the winter garden addition. Moving all three to a prominent, central location on the main level allowed for more

space as well as ease of access for most customers. Back-painted red glass, framing these new spaces, was used as a tie-in to the original vitrolite panels as well as a strong wayfinding indicator from all directions. All three spaces are enhanced, larger versions of their previous incarnations.



AFTER

CAFÉ, GALLERY, AND STORE - *CONTINUED*



BEFORE



AFTER





BEFORE

CHILDREN'S AREA

The Children's Area was fully revamped with new finishes, furniture, and lighting fixtures that have either been replaced or re-lamped. The collection layout has been reconfigured for improved browsing. The fixed service point was reduced in size and a mobile service point added for flexible oversight during peak times. While this area does have refurbished interactive play and learn elements throughout the space, additional items added

include a kitchen play area, an Everbright interactive wall, gaming area, and computer bar to provide access to technology-based learning, and a pre-primary enrichment room for small group programming. Laptop lending is also available in this area for use by parents. The highlights of this space are a Dr. Seuss gallery wall featuring original artwork in honor of the late Director Scoles.



AFTER



BEFORE



AFTER

CHILDREN'S AREA - *CONTINUED*



A dedicated Nancy Drew Room was also developed to house a generously donated Jennifer Fisher Nancy Drew Collection. An interactive “mystery wall” engages children in problem solving activities with both visual and audio clues. The Library’s significant collection of original art from picture books continues to be displayed throughout the entire children’s area creating a connection for both kids and parents alike with some of their favorite literacy characters.



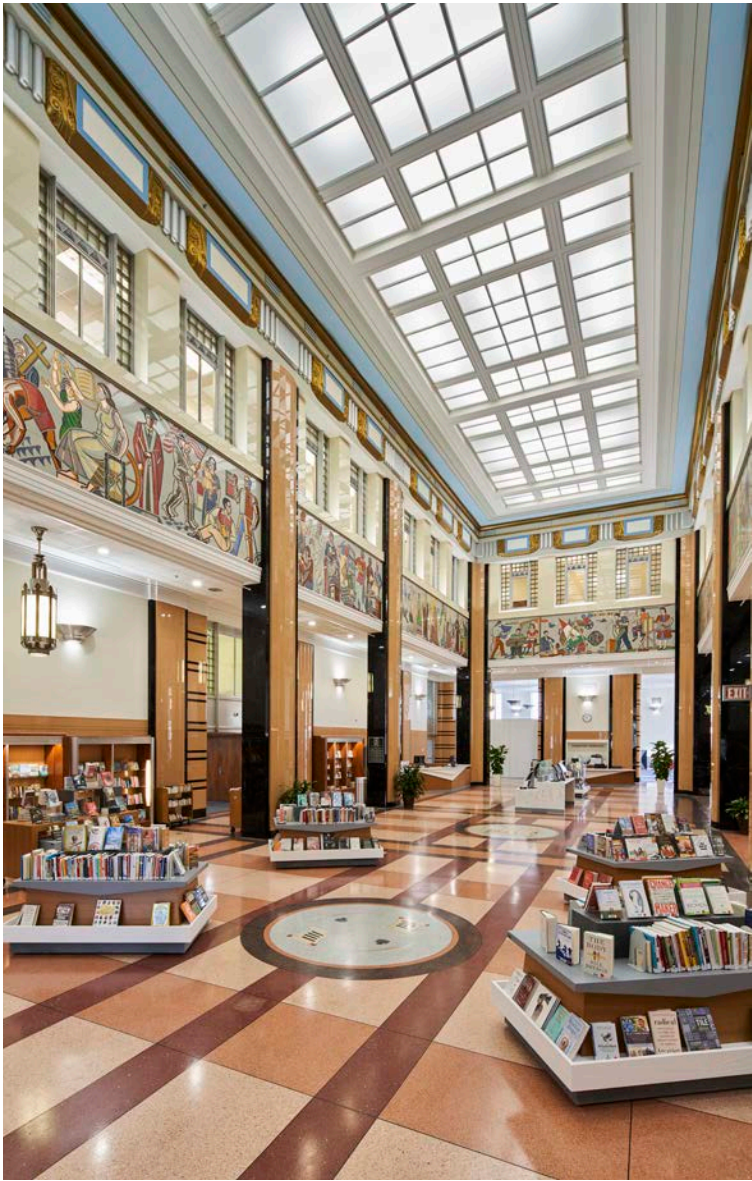




ABOUT TOLEDO LUCAS COUNTY PUBLIC LIBRARY

For more than 180 years, the Library has built and maintained a collection of resources for customers to borrow, answered questions, provided places for meeting and study, and offered educational and informational programs. Today TLCPL proudly serves the City of Toledo and Lucas County with 20 convenient locations. On an average day, more than 8,700 people walk through their doors, including nearly 2,000 people at Main Library and 1,100 at Sanger Branch. There are over 25 scheduled events each day, including storytimes, computer classes, puppet shows, educational presentations, technology training, and STEM

and maker activities, to name just a few. Over 20 drop-in activities are available, and a meeting room is in use at every location. In addition, nearly 18,000 items are checked out daily, over 1,800 titles are downloaded daily, and all of their over 700 computers are used each day, many for the entire day. TLCPL also has four unique vehicles that travel throughout Lucas County delivering materials and specialized services. Beyond these activities, there are many more initiatives, programs and opportunities the Library is proud to provide in partnership with other organizations across Toledo and Lucas County.



ABOUT HBM ARCHITECTS

HBM is a nationally recognized architectural firm focused on library planning and design throughout the country. Our growth nationwide and history of success with libraries is built on our collaborative approach to design and community involvement. We have worked with more than 400 libraries

since the firm was established in 1976. We explore and help shape library trends as a result of our involvement with libraries across the country. We are known for a broad range of design solutions and architectural styles because we create buildings that resonate with the unique character of each community.

LIBRARY DESIGN PHILOSOPHY

The Library's connection with the community started with books and has expanded to be so much more. With the impact of technology and changing needs for how people interact and share, libraries are at an exciting crossroads. We know the library has gone from being book centric to people centric; from book storage centered to book use centered. Libraries are no longer places to only search and discover existing information but to generate information and create content in a variety of digital and physical forms. Libraries assist customers in pursuing and displaying their own ideas,

concepts, and creative pursuits expressing themselves by creating films, animations, music, self-publishing, making 3-D objects, and provide hands-on learning for everything from cooking techniques and gardening to fitness and mindfulness. Libraries have continued to evolve and reinvent themselves to better serve, advance, and define their communities. Designing innovative and inspired spaces that can anticipate and adapt to changes in technology, community interests, service delivery methods, and needs will best position libraries for the future.

TOLEDO LUCAS COUNTY PUBLIC LIBRARY MAIN LIBRARY RENOVATION



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